

## Creative Writing 20 2010-2020

**Instructor: Ms. Hope Cairns**

[hope.cairns@horizonsd.ca](mailto:hope.cairns@horizonsd.ca)

**306-682-1010 (Humboldt Collegiate Institute)**

Creative Writing 20 is an online course with nearly 40 assignments over five modules.  
Modules include:

- Introduction to Creative Writing
- Poetry
- Fiction
- Non-Fiction
- Play writing (intro)

If ELA is a strength, you LOVE writing, desire to learn about the craft of it, and want to further your development as a writer, then this course is for you!  
Consider discussing your enrollment in CW 20 with an ELA teacher at your school.

Creative Writing 20 provides opportunities for students to refine their creative writing skills and abilities beyond those developed in the required English language arts courses. This course encourages students to see creative writing as a unique way of thinking, and as a means of constructing and conveying meaning.

### **Due dates:**

You have until June 14<sup>th</sup> to complete this Distance Ed course. Some students start at the beginning of September and plan on completing the course by first semester's end (January). If you are one of these students then you should consider the following dates as a guideline:

Module 1: October 4

Module 2: November 1

Module 3: November 29

Module 4: December 18

Module 5: January 17

If you are planning to complete the course in **Semester One** then you must have **all assignments in by January 17, 2020**.

If you are planning on completing the course by the end of **Semester Two (usually these are students enrolling in January)** then you will need to follow the time frame below:

Module 1: February 28

Module 2: March 27

Module 3: April 24

Module 4: May 22

Module 5: June 12

\* all assignments for **semester two** must be completed by **JUNE 12, 2020**.

Outstanding assignments and projects that are not submitted by the above due dates will receive "**not handed in (NHI)**" and will be entered as **zero**. **Once you hand them in your earned mark will replace that NHI if it is in by the next module's due date**. Remaining assignments that have yet to be handed in will be accepted until **June 14, 2020**. I will be reporting final marks to my administration shortly after this so this will be the cutoff date. Anything not submitted to this point will be considered NHI (0).

**Major Student Outcomes:**

- Module 1: Write a personal reflection
- Module 2: Write 3 original poems
- Module 3: Write a short story
- Module 4: Write a creative non-fiction piece
- Module 5: Write a scene for a play

**Evaluation:**

Each module is worth 20% of the final mark. Marks for each assignment are clearly indicated. There is no final exam in this course as it is a project-based class with assignments in each module leading up to each final writing outcome.

The most common rubric used will be the following:

<b>Level 5</b>  9-10	<ul style="list-style-type: none"> <li>➤ Ideas are insightful and well-considered</li> <li>➤ Strong focus, insightful knowledge of subject matter supported by carefully chosen evidence</li> <li>➤ Sophisticated reasoning and literary appreciation evident</li> </ul>
<b>Level 4</b>  7-8	<ul style="list-style-type: none"> <li>➤ Ideas are thoughtful and clear</li> <li>➤ Clear and recognizable focus</li> <li>➤ Comprehensive knowledge of the subject matter</li> <li>➤ Interpretation is more logical/sensible</li> </ul>
<b>Level 3</b>  5-6	<ul style="list-style-type: none"> <li>➤ Ideas are straightforward and clear</li> <li>➤ Recognizable focus and adequate development</li> <li>➤ Interpretation is more commonplace and predictable</li> </ul>
<b>Level 2</b>  3-4	<ul style="list-style-type: none"> <li>➤ Ideas are limited and over generalized, but discernible</li> <li>➤ Inconsistent or wandering focus</li> <li>➤ Some development of topic, but ideas are superficial and supporting evidence is vague or weak</li> </ul>
<b>Level 1</b>  0-2	<ul style="list-style-type: none"> <li>➤ Ideas are elementary and may not be clear</li> <li>➤ Lacks focus and coherence</li> <li>➤ Little or no development of topic</li> <li>➤ Ideas are generalized and unsupported</li> <li>➤ Little evidence of understanding</li> </ul>

Other rubrics will be attached directly to each assignment.

Once an assignment has been submitted and evaluated, it will be uploaded it back to the student with a grade and an attachment including feedback comments embedded into the document (if the assignment deems this). The file will have my last name after it (i.e.) Igor Lurner Assign 7 Mod 3 CAIRNS