

## Distance Education Course Outline

### Visual Art 10

#### GENERAL INFORMATION

- i. Visual Art 10
- ii. Asynchronous, based out of Humboldt Collegiate Institute (HCI) in Humboldt.
- iii. Teacher: Hope Sommer
- iv. I can be accessed in various ways. I prefer email communication:

By email    hope.sommer@horizonsd.ca

Moodle     send me a message through Moodle

By phone    at HCI (306-682-1010)

If I am not available please leave your name and number and I will call back.

#### COURSE GOALS

- i. Cultural/Historical – Students will investigate the content and aesthetics of the arts within cultural, historical, and contemporary contexts and understand the connection between the arts and the human experience.
- ii. Critical/Responsive – Students will respond to artistic expressions of Saskatchewan, Canadian, and international artists using critical thinking, research, creativity, and collaborative inquiry.
- iii. Creative/Productive – Students will inquire, create, and communicate through visual art.

#### STUDENT LEARNING OUTCOMES:

- i. Analyze forms of art from a variety of cultures and societies, historical and contemporary; interpret meanings within appropriate contexts; and relate their understanding to their own expressions and life experiences.  
(Focus: cultural/Historical Component)
- ii. Use analytical and critical thought to respond to art works and infer meanings based on the many contexts of visual art and global issues (Focus: Critical/Responsive Component)
- iii. Initiate and develop ideas for art-making, transpose these ideas into art forms using a variety of media, and reflect upon their processes and their completed works within the contexts of visual art.  
(Focus: Creative/Productive Component)

These outcomes will be met in 5 units

Unit 1: Drawing

Unit 2: Composition

Unit 3: Encounters

Unit 4: Art Exploration

Unit 5: Local and Regional Culture

Final project

TEACHING STRATEGIES:

- i. There are a variety of teaching strategies including videos, online lessons, forum discussions, art portfolios and journals.
- ii. This is an asynchronous course, so it may be completed at your own timeline, but all course material must be completed by: January 12<sup>th</sup> for Semester 1 and June 15<sup>th</sup> for Semester 2. Here's a suggested timeline to complete the course by the end of the semester, but please feel free to work ahead.

<u>Semester 1</u>		<u>Semester 2</u>	
Unit 1	Sept 5 – 22	Unit 1	Jan 31 – Feb 17
Unit 2	Sept 23 – Oct 13	Unit 2	Feb 27 – Mar 16
Unit 3	Oct 14 – Nov 3	Unit 3	Mar 17 – Mar 31
Unit 4	Nov 4 – Nov 24	Unit 4	April 3 – May 1
Unit 5	Nov 25 – Dec 15	Unit 5	May 2 – May 18
Final Project	Dec 16 – Jan 12	Final Project	May 23 – June 16

COURSE MATERIALS

- i. Students will need access to basic art supplies.

EVALUATION:

Unit 1: Drawing	15%
Unit 2: Composition	15%
Unit 3: Encounters	15%
Unit 4: Art Exploration	15%
Unit 5: Local and Regional Culture	15%
Final project	<u>25%</u>
 Total	 100%